



DESIGN

## FONTAINES D.C. - ROMANCE TOUR

STAGE &  
LIGHTING DESIGN  
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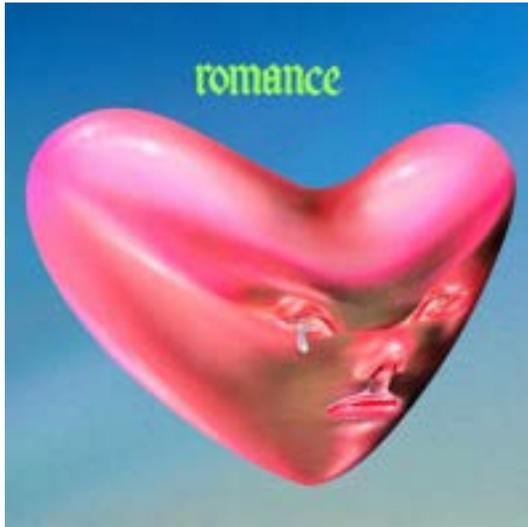
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# CREATIVE DIRECTION



ALBUM COVER



ROMANCE PHOTOSHOOT



TOUR POSTER



2022 LIVE SHOW

**ROMANCE** IS THE 4<sup>th</sup> STUDIO ALBUM BY IRISH BAND, FONTAINES D.C. THE ALBUM REFLECTS ON WHAT IT FEELS LIKE TO NAVIGATE THROUGH THE MODERN WORLD, USING BOLD AND CINEMATIC SONGS TO EXPLORE THEMES OF LOVE, SELF REFLECTION AND EXISTENTIALISM. WHILST THE ALBUM DOES HAVE ITS DARKER MOMENTS, COLOUR DOES SHINE THROUGHOUT THROUGH THEMES OF OPTIMISM AND SELF CONFIDENCE.

SONICALLY, ROMANCE COVERS A VARIETY OF SOUNDS, FROM DRAMATIC AND ABRASIVE SOUNDS ON TRACKS SUCH AS “ROMANCE” AND “STARBUSTER”, TO MORE MELODIC SOUNDS ON TRACKS LIKE “MOTORCYCLE BOY” AND “FAVOURITE”. HENCE, THE STAGE DESIGN SHOULD BE ABLE TO ACCOMMODATE THE DIVERSE RANGE OF AESTHETICS REQUIRED ACROSS THE SETLIST.

VISUALLY, THE ALBUM IS BRIGHT AND STRIKING, WITH THE COVER ART DEPICTING A CRYING FACE MORPHED INTO A OFF-CENTRED HEART. A NEON COLOUR PALETTE IS USED THROUGHOUT THE ALBUM ART AND PROMOTIONAL MATERIAL, WITH NOTABLE COLOURS INCLUDING HUES OF BLUE, LIME GREEN AND CHERRY PINK. FONTAINES D.C. HAVE USED A GOTHIC TYPEFACE THROUGHOUT THIS ALBUM AND PREVIOUS ALBUM CYCLES/TOURS, BECOMING A CORE COMPONENT OF THE BAND'S IDENTITY.

RGB: 157,255,80  
HEX: #9DFF50

RGB: 241,95,153  
HEX: #F15F99

RGB: 26,139,203  
HEX: #1A8BCB

MAIN COLOURS USED

# DESIGN OVERVIEW

THE LIVE SHOW AIMS TO ENHANCE THE AESTHETIC ESTABLISHED IN THE ALBUM AND ITS ARTWORK.

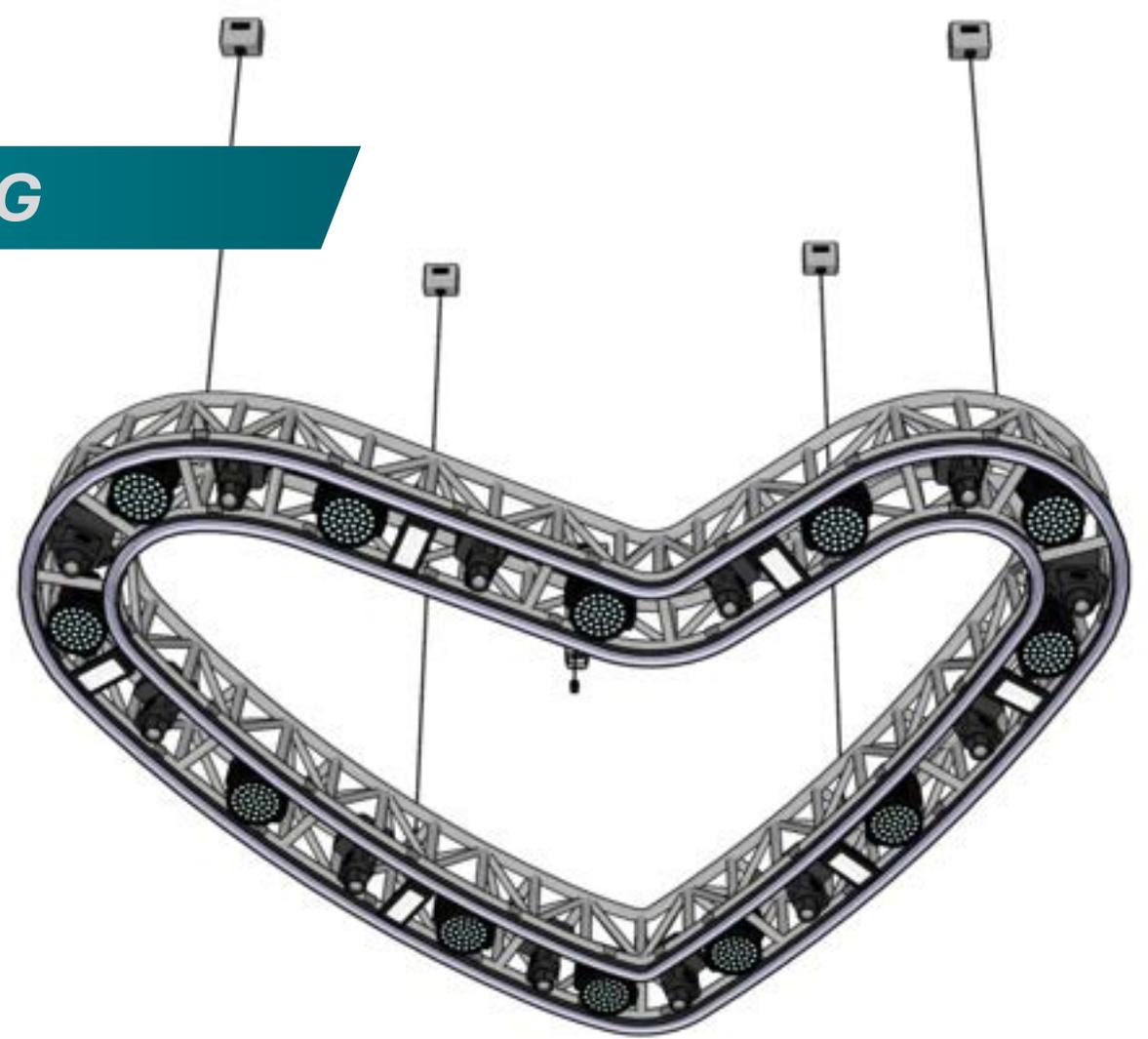
**THE 'HEART' RIG** TAKES INSPIRATION FROM THE OFF-CENTRED HEART ON THE ALBUM ARTWORK, BRINGING IT TO LIFE AS A PRACTICAL STRUCTURE FOR LIGHTING THE BAND AND THEIR SURROUNDINGS.

**THE STAGE** TAKES THE STYLISED "FONTAINES D.C." LOGO SEEN IN PAST FONTAINES D.C. TOURS AND BRINGS ALIGNS IT WITH THE SURREALIST NATURE OF ROMANCE . THIS IS ACHIEVED THROUGH THE USE OF LARGE LED LETTERS THAT DROOP FROM BEHIND THE BAND TO UNDERNEATH THEIR FEET.



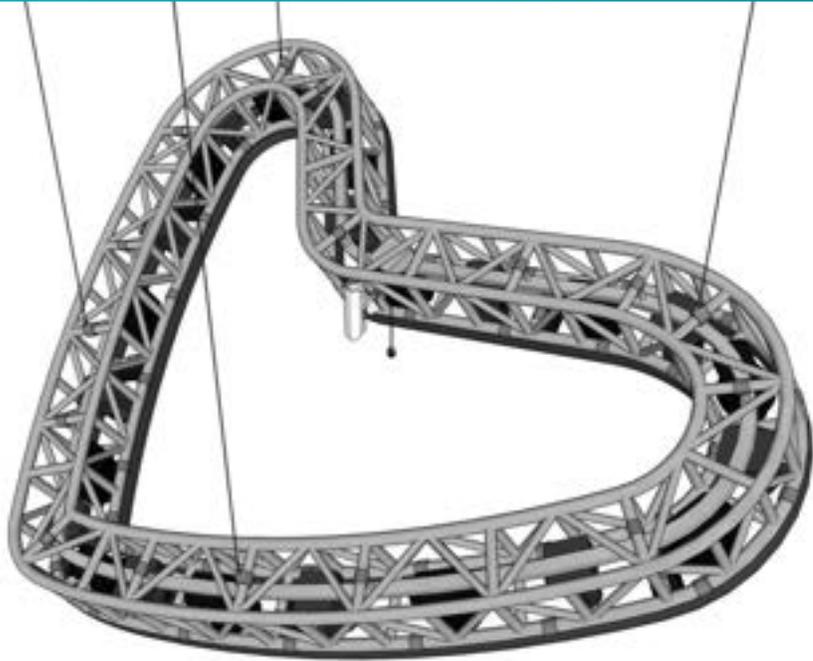
fontaines  
d.c.

## DESIGN DETAILS: THE HEART RIG



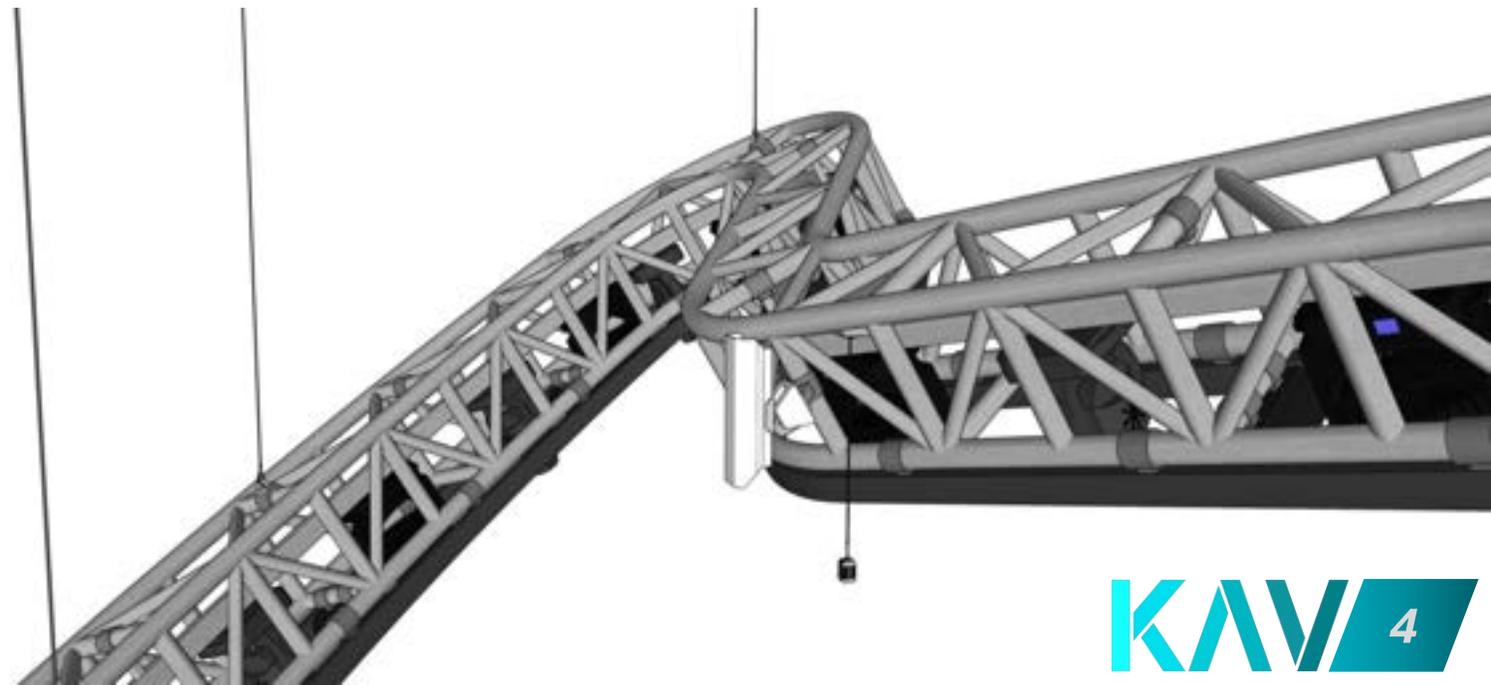
**THE 'HEART' RIG** IS A CUSTOM DESIGNED TRUSS THAT CAN HOLD A VARIETY OF WASH, BEAM AND STROBE LIGHTS ABOVE THE CENTRE STAGE. STRIP LIGHTS ALIGN THE PERIMETER OF THE TRUSS TO BRING SHAPE TO THE OFF-CENTRED HEART WHEN SONGS FROM THE ALBUM ARE PLAYED. THE RIG IS HUNG AT A 45-DEGREE ANGLE TO ALLOW THE AUDIENCE ON THE FLOOR AND IN STANDS TO SEE THE DESIGN. MOVING HEADS WASH AND BEAM LIGHTS CAN BE PROGRAMMED TO LIGHT DIFFERENT AREAS OF THE STAGE OR AUDIENCE WHEN REQUIRED.

## DESIGN DETAILS: THE HEART RIG



THE RIG IS CEILING MOUNTED AT FOUR RIGGING POINTS. RETRACTABLE CABLES ARE USED TO RAISE AND LOWER THE RIG THROUGHOUT THE SET. IT IS ALSO POSSIBLE FOR THE ANGLE OF THE RIG TO BE CHANGED DEPENDING ON WHETHER THE LIGHTS ARE TO BE CENTRED AT THE AUDIENCE OR THE BAND DURING CERTAIN MOMENTS OF THE SHOW.

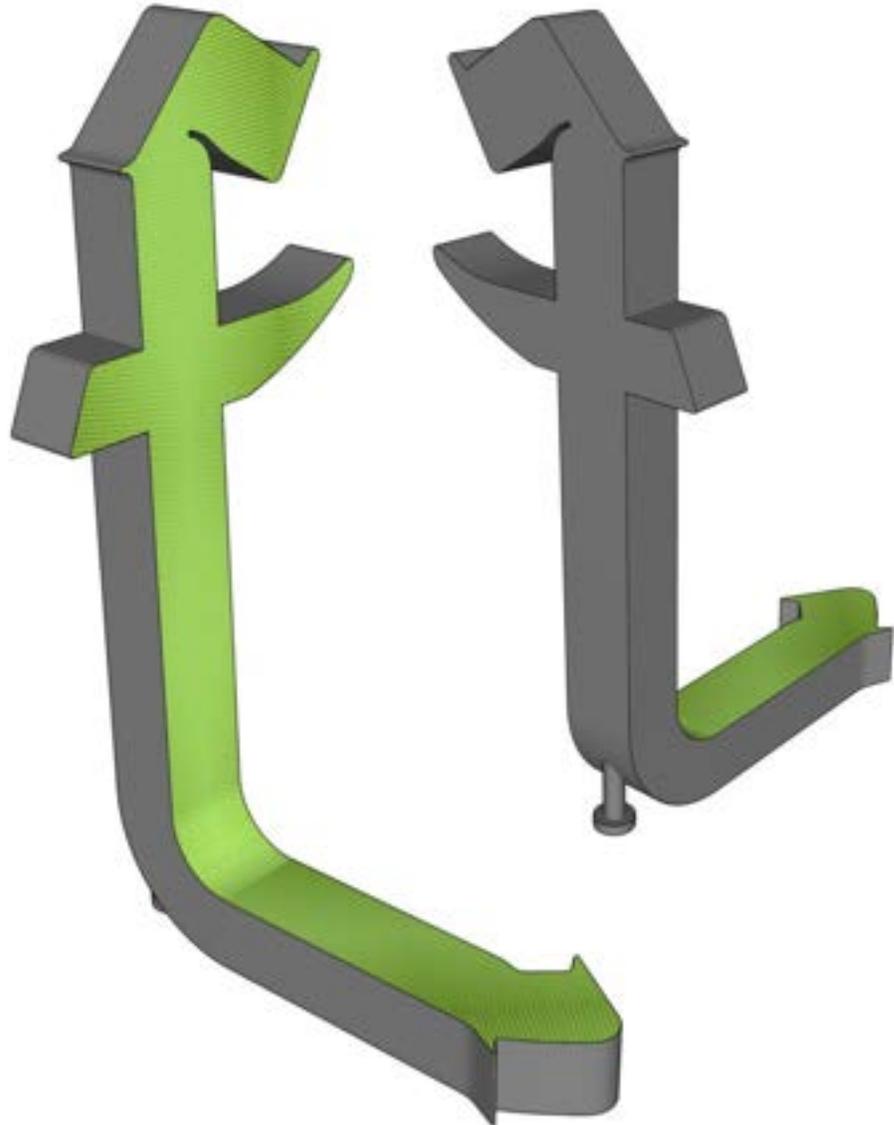
THE RIG INCORPORATES A MOUNTED CAMERA TO DISPLAY LIVE VIDEO OF THE BAND FROM AN AERIAL PERSPECTIVE ON THE IMAG SCREENS POSITIONED EITHER SIDE OF THE STAGE. ADDITIONALLY, A RETRACTABLE MICROPHONE CAN BE LOWERED DOWN FROM THE RIG FOR CERTAIN SONGS (SUCH AS "STARBURTER") WHERE A GRUNGIER AESTHETIC IS REQUIRED. THE RIG CAN BE DESIGNED TO BE FABRICATED IN SECTIONS TO ALLOW FOR EASIER TRANSPORTATION BETWEEN VENUES.



## DESIGN DETAILS: THE STAGE

THE STAGE DESIGN CONSISTS OF CUSTOM LED LETTER PANELS THAT WRAP AROUND THE CENTRE STAGE AND BENEATH THE BAND. THE LETTERS ARE STYLISED USING THE SAME TYPEFACE USED IN THE ROMANCE ARTWORK AND PREVIOUS TOURS BY THE BAND. HOWEVER, UNLIKE THE 2D DESIGNS USED IN PRIOR GIGS, THE ROMANCE TOUR AIMS TO BRING THE BANDS LOGO INLINE WITH THE AESTHETIC OF THE ALBUM, ROMANCE.

THE LETTERS FOR "FONTAINES" STAND AT AROUND 2 METERS TALL AND ARE POSITIONED IN A CRESCENT SHAPE UPSTAGE OF THE BAND. THE LETTERS 'MELT' UNDERNEATH THE BAND TO MATCH THE SURREALIST AESTHETIC OF THE ALBUM WHILST ALSO PROVIDING STRUCTURAL STABILITY TO EACH LED LETTER. THE LETTERS "D.C." ARE POSITIONED UNDERNEATH THE BAND AT CENTRE-DOWNSTAGE. THESE LETTERS WILL BE VISIBLE TO THE AUDIENCE SEATED IN THE STANDS AROUND THE ARENA AND ALSO APPEAR FREQUENTLY ON THE IMAG SCREENS VIA THE OVERHEAD CAMERA VIEW.



## DESIGN DETAILS: THE STAGE



PLASTIC DECKING IS USED TO ELEVATE THE STAGE TO MATCH THE BASE HEIGHT OF EACH LED LETTER. THIS ENSURES THE BAND CAN MOVE FREELY ACROSS THE STAGE WITHOUT THE RISK OF TRIPPING OVER THE UNDERLYING PANELS.

THE "D.C." PANELS ARE THINNER THAN THE BASE OF THE "FONTAINES" PANELS, RESULTING IN A TWO-TIERED PLATFORM DESIGN. THIS SETUP ALLOWS BAND MEMBERS TO WALK AROUND THE UPSTAGE AREA WHILE REMAINING VISIBLE ABOVE THOSE POSITIONED DOWNSTAGE.

EACH LETTER STANDS INDEPENDENT FROM ONE ANOTHER FOR EASE OF ASSEMBLY AND TRANSPORTATION.

# LIGHTING DESIGN



## **THE 'HEART' LIGHTING RIG CONSISTS OF:**

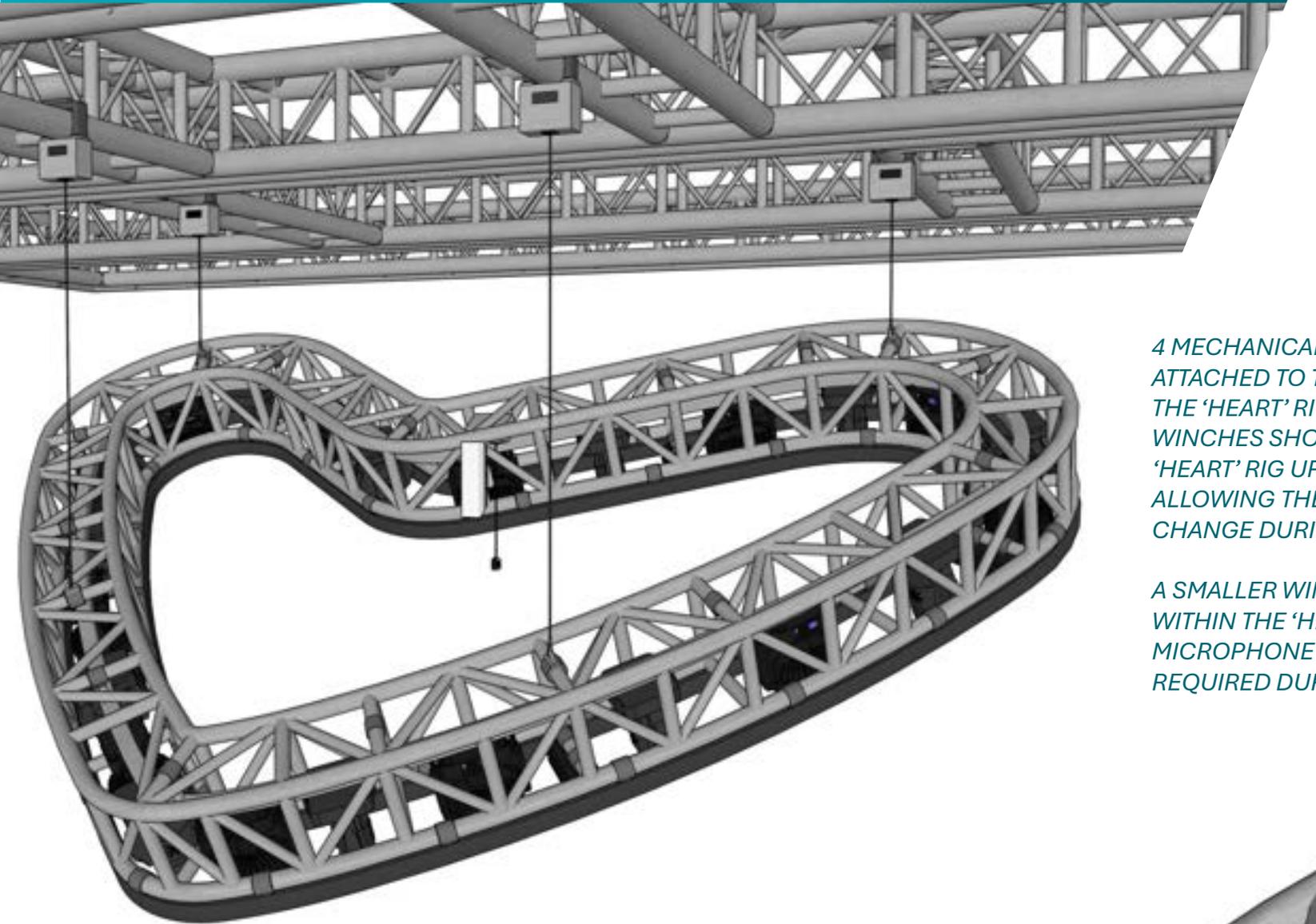
- 12 MOVING HEAD BEAM/WASH LIGHTS.
- 12 MOVING HEAD SPOTS.
- 6 STROBE LIGHTS.
- CUSTOM STRIP LIGHTS AROUND THE PERIMETER OF THE RIG.

## **ADDITIONAL FIXTURES AROUND THE STAGE:**

- 9 MOVING HEAD BEAMS POSITIONED ALONG THE UP-STAGE (BEHIND THE LED LETTER PANELS)
- VARIETY OF MOVING HEAD BEAMS, WASH, SPOT AND STROBE FIXTURES POSITIONED ON OVERHEAD TRUSSES ABOVE THE DOWNSTAGE AND TRUSS COLUMNS. THESE CAN BE FOCUSED ON THE STAGE OR AUDIENCE WHEN REQUIRED.
- 4 WASH LIGHTS POSITIONED AT THE DOWN-STAGE. 4 OVERHEAD WASH LIGHTS POSITIONED ON OVERHEAD TRUSSES ON BOTH STAGE LEFT AND RIGHT.



## MECHANICAL ELEMENTS



*4 MECHANICAL CABLE WINCHES ARE TO BE ATTACHED TO THE CEILING RIGS TO SUSPEND THE 'HEART' RIG ABOVE CENTRE STAGE. THE WINCHES SHOULD BE ABLE TO MOVE THE 'HEART' RIG UP AND DOWN, WHILST ALSO ALLOWING THE ANGLE OF THE RIG TO CHANGE DURING THE SET.*

*A SMALLER WINCH IS ALSO TO BE ATTACHED WITHIN THE 'HEART' RIG TO SUSPEND A MICROPHONE THAT CAN LOWERED WHEN REQUIRED DURING THE SET.*



## EXAMPLE CONFIGURATIONS: ROMANCE



SET CONFIGURATION DURING THE OPENING SONG 'ROMANCE': BAND MEMBERS WALK ON STAGE WHILST ONLY RED SPOTLIGHTS AND STROBES FLASH ERRATICALLY. BY END OF THE SONG, ALL LED PANELS AND THE STRIP LIGHTS ON THE HEART RIG FLASH WITH THE GUITAR RIFFS.

## EXAMPLE CONFIGURATIONS: STARBURSTER



SET CONFIGURATION DURING THE SONG 'STARBURSTER': FOR THIS SONG, THE SUSPENDED MICROPHONE DROPS FROM THE CEILING AND IS USED BY GRIAN (LEAD SINGER). DURING SONG GRIAN IS LOOKING UP AT THE CEILING, WITH THE OVERHEAD CAMERA SHOWING THE OVERHEAD SHOT ON THE IMAG SCREENS. FOR THIS SONG, THE LIGHT AND LED COLOURS RESEMBLE THE COLOURS SHOWN ON THE ROMANCE ALBUM COVER. THE 'HEART' RIG GLOWS CHERRY PINK TO REFLECT THE COLOURS USED ON THE ARTWORK FOR THIS SONGS SINGLE.

## EXAMPLE CONFIGURATIONS: BOYS IN THE BETTER LAND



SET CONFIGURATION DURING THE SONG 'BOYS IN THE BETTER LAND': THIS IS ONE OF THE SONGS FROM THE DEBUT ALBUM AND DOESN'T FIT THE AESTHETIC OF THE ROMANCE ERA AS SUCH. HENCE THE 'HEART' DOES NOT GLOW DURING THIS SONG AND INSTEAD THE LED PANELS TAKE VISUAL DOMINANCE, GLOWING IN ORANGE AND GREEN TO REFLECT THE IRISH THEMES OF THE SONG.

**STAGE AND LIGHTING DESIGN BY LOUIE KAVALLARES**

**KAW**  
*DESIGN*



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